# WBAI
# Folio

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WBAI FOLIO
darby holmes

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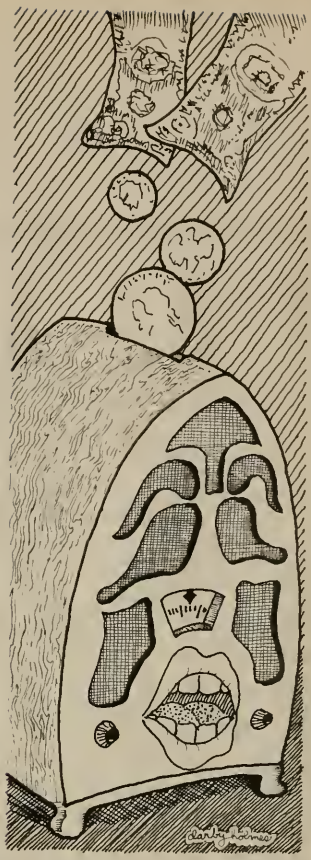

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# May

APRIL

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JUNE

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| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | 1 MAY DAY | 2 BIG BAND BASH | 3 NOSTALGIA |
| 4 THIS IS POP! | 5 SCIENCE | 6 ALICE B. TOKLAS | 7 LIVING IN THE CITY | 8 JUSTICE INJUSTICE | 9 COUNTER HISTORY OF THE U.S. | 10 WOMEN'S MUSIC FESTIVAL |
| 11 MOM ♡ Mother's Day | 12 STORMY MONDAY | 13 HUMAN SEXUALITY | 14 THE DRAFT | 15 MIDDLE EAST AND ASIA | 16 SOLIDARIDAD | 17 Armed Forces Day |
| 18 Carribeana | 19 BLACK WRITERS | 20 MOTOWN | 21 RADIO VOICES | 22 FOLK | 23 WOMENS HEALTH & ENVIRONMENT | 24 CHAMBER MUSIC |
| 25 AFRICA | 26 MUSICAL THEATER Memorial Day | 27 MEDIA DAY | 28 SCI-FI | 29 SPORTS | 30 ? | 31 |
| 6:30 NEWS EVERY NIGHT REGULAR PROGRAMING AFTER MIDNIGHT | | | | | | |

the 4th annual

# WBAI BOAT RIDE

to BEAR MOUNTAIN friday JUNE 27th 10 am-7 pm.

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FOR MORE INFORMATION
CALL 212-279 0707
MON-FRI 11 AM - 5 P.M.

# Thursday, May 1
# May Day

. . . on which millions of working people in the United States and the world paused to assess their condition, to manifest the solidarity with workers in other countries, and to discuss common strategies for bringing about a more equitable arrangement between themselves and those who control their labor.

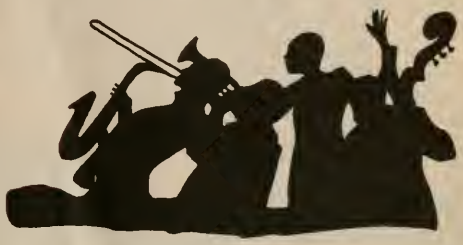
**9:00** Work rythmns
**10:00** Your money . . . where it came from . . . what it is . . . how its value is determined and what its status is today.
**11:00** "Food and the Worker." A look at the diet related illness among workers and the hazards of food production.
**12:00** "Workers Living Naturally" with Gary Null.
**1:00** Taxes, Inflation, and the American Worker.
**1:20** Your chance to become a WBAI supporter, or to reaffirm your faith.
**2:00** "Why is there unemployment?" Is full employment possible?
**2:20** A chance to help us help you.
**3:00** The Poetry of Work. The melodies of work.
**3:30** The rewards of work . . . more solicitations.
**4:00** "Runaway shops" . . . who really gets spiked.
**4:20** Shopping for your support—Again.
**5:00** "Wouldn't you rather be home an hour earlier?" The 35 hour week, is it time yet?
**5:20** We need you to help us to keep our week at 168 hours.
**6:00** Who really rules us? A look at the rise of the corporate state.
**6:20** A ten minute bulletin on funds and free speech.
**6:30** News
**8:00** "Humphrey and Hawkins really dead? A look at the Humphrey-Hawkins bill with Congressman John Conyers.
**8:50** Women and the U.S. Labor Movement.
**10:10** "How are they doing over there?" A comparative look at the plight of trade unions in Western Europe and the United States.
**10:30** How are we doing over here at WBAI?

Contributors to May Day include: Bill Tabb, Ralph Gonsalves, Bertell Ollman, Michael Ferguson, Annette Rubinstein, Catherine Jarvis, Richard Harris, David Metzger, Mimi Rosenberg, Robert St. Cyn, Michael McCann, Annette Walker, and Robert Fitch.

Samori Marksman, executive producer. Produced by the International Affairs Department.

# Friday, May 2
# Big Band Bash

Will Marion Cook's "Southern Syncopated Orchestra, Freddie Keppard and a young Foe Oliver had a bet to do with the origins of the big band movement. Tune in on May 3rd when the WBAI music department presents a day of music featuring both the well known big bands and their vocalists. Join us for interviews, rare recordings, tapes of New York performances and five decades of Big Bands.

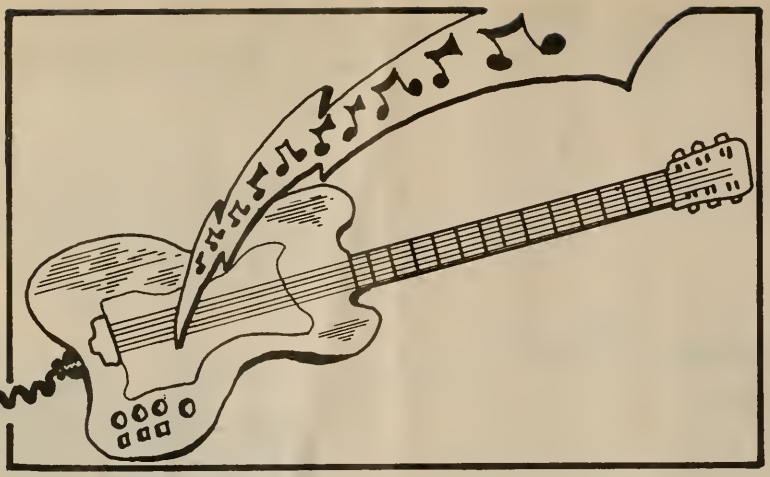


# Saturday, May 3
# Nostalgia

You must remember these . . . The Long Ranger, MAD Magazine, Lou Gehrig, The Little Rascals, Bing Crosby, The Andrews Sisters . . . As time goes by everything old is becoming new again.

On May 3, WBAI celebrates today by remembering yesterday. Join us as we re-live those thrilling days of yesteryear with music, tapes, and interviews by the people who made those golden days so golden. There will be audience participation as well, with call-in trivia questions (and answers), a '50s and '60s singalong where you'll get a chance to dust off your doo-wops, and many surprises.

So get out your Davy Crockett cap, un-hock your Captain Video decoder ring, and get ready to cut a rug with us on Nostalgia Day. It'll give a new meaning to the word trivia. Produced by some of the most trivial minds WBAI has to offer, including Kathy O'Connell, Max Schmid, and Dave Kenney.



# Sunday, May 4
# This is Pop!

A day of pop music from Tin Pan Alley to Max's Kansas City Club. With Paul Whiteman, Elvis Costello, Ray Charles, Huey "Piano" Smith, XTC, The Rolling Stones, The Supremes, Billy Holiday, The Miracles, Frank Sinatra and specials: Elvis Presley, Bing Crosby, Allen Toussaint, Buddy Holly, Bee Gee's, Jimmy Cliff, Beatles, Beach Boys, Roxy Music, Motown.

We'll also highlights the Boomtown Rats, the Doobie Brothers, The Ramones, The Ronettes, Stevie Wonder, The Rays, The Moderndires, Benny Goodman, The Dave Clark 5, The Ventures, The Velvet Underground and the Clash . . . with stops in Liverpool, Los Angeles, New Orleans and the Motor City . . .

You'll swing and sway with Roots, Rock and Reggae . . . produced by Peter Bochan.

Later this evening join us at a New York City New Wave Club . . . where the Good City Underground Rock Show presents an evening of live entertainment featuring the latest in new music and new wave.

# Monday, May 5
# Science

Beginning in the primordial soup and stretching towards a future in the stars, this day of programming will focus on the present status and future directions of major areas in science, energy, and the environment. It will also explore the political, ethical, and social implications of certain emerging technologies. Topics for the day include: Searching for the origin of life in the universe, Moments in the History of Science, Black Scientists and Inventors, Women in Science, Bioelectricity and New Directions in Cell Biology, the Politics of Cancer, Sociobiology, Reminisces of Einstein, Environmental Health Hazards, Ending the Nuclear Arms Race, Sakharov and the Scientists, and Futuristic Thinking. Produced by Bob Zalisk, Eileen Zalisk with programs by Bob and Eileen Zalisk, Valerie Van Isler, Robert Knight.

# Tuesday, May 6
# The Autobiography of Alice B. Toklas

"About six weeks ago Gertrude Stein said it does not look to me as if you were ever to write that autobiography. You know what I am going to do. I am going to write it for you. I am going to write as simply as Defoe did the autobiography of Robinson Crusoe. And she has. And this is it."

A complete reading of the American classic Gertrude Stein's "autobiography" of her lifelong companion Alice B. Toklas. Produced by Viv Sutherland and Judie Pasternak for the Womens Department of WBAI.

# Wednesday, May 7
# Living in the City

For years we heard about planned shrinkage. Now the code word is gentrification. What is happening to the Cities? What can we expect in the immediate future and throughout the 1980's? *Living in the City* will attempt to unravel the crisis of the cities and the Impact of the crisis on our lives. Produced by the Public Affairs Department.

**9:00** The Crisis in welfare and Social Services.
**10:30** The attack on the City Hospital system.
**12:00** Eating Can be Hazardous to your Health.
**1:30** Housing Notebook with Esther Rand of the Metropolitan Council on Housing.
**5:00** Community building: A movement for the 80's.
**7:30** The Economic crisis of the Cities. With Bill Tabb, Professor of Economics at Queens College.
**9:30** Explorations of the Human Scale. Kirkpatrick Sale is interviewed about his Book *Explorations of the Human Scale* to be released next month. Is a decentralized alternative possible?
**11:00** Live phone in. What do you think?

# Thursday, May 8
# Justice / Injustice

An Examination of Society, Crime and the Criminal Justice System. With special Emphasis on The Role of Police in Society. A look at White Collar Crime (crime in the suites) and much, much more.

# Friday, May 9
# Plain Speaking: A Counter History Of The U.S.

Tired of edited, censored, red, white and blue versions of *your* history? Today's Marathon programming comes to you in ten parts; from the journals of pioneer men and women, the reminiscences of former slaves, the bitter struggles of Native Americans, the picket line memories of workers . . . perspectives that often escape the notice of conventional historians. This history is a living one, in poetry, drama and song.

# Saturday, May 10
# Womans Music Festival

A day devoted to the discussion (some) and presentation (much) of the historic roots and present state of womens music in a variety of musical genres. The day will include the work of women composers and performers, instrumentalists and vocalists, past and present, live and on tape. Programs will include Women in Classical Music with Jean Pool, Women in Jazz, Women Independent Blues with Rosetta Reitz, Black Women in Music with Donna Allegra, Womens Folk Music, Feminist Music with Judie Pasternak and Viv Sutherland Lesbian Feminist Music, Womens Ethnic Music, and Music from Women Around the World. Live performances by Judie Gorman-Jacobs, Darien Marmaluk and others. Produced by the Womens Department of WBAI.

# Sunday, May 11 Mother's Day "Let A New Earth Rise."

One of the most substantial and transcending experiences a woman goes through involves her giving birth to another human being. The transformation is so profound that she must take on a new name—Mother. And yet when you think about it, Western society does very little to train/prepare women for this transformation. There are no required courses for women, no "rites of passage" to prepare us mentally, physically, politically or spiritually for the event that changes our lives forever, that rearranges our priorities almost completely, and that once and for all teaches us the true meaning of love and responsibility.

The purpose of presenting Mother's Day "Let a new earth rise"* is to inform, enlighten and to allow women to consciously consider some of the implications of motherhood. Women will relate their experiences about pregnancy, childbirth, and how their lives have changed since motherhood. There will be information presented by women (and men) about services available to mothers; alternative child birth and child rearing practices, and day care centers. There will be an investigation into the cultural, political and social confrontations that People of Color and People of Conscience must face upon deciding to have children and raising them.

There will also be a magazine presentation on how to prepare for motherhood; plus a panel discussion on birthing options: maternity centers, hospitals, birthing rooms, home births; another panel will focus on the relationship four fathers with different lifestyles have with their children and the mother of their children. There will be short stories, poetry, novel excerpts, commentary and relevent music.

So if you are a mother or know some, if you intend to be one, or if you have contributed to someone being one, or even if you just have/had one, listen between 9 a.m. and 12 midnight. There will be more than one thing that will make you think, remember, comprehend, consider and even smile.

This is a Love and Peace production.

Pepsi Charles, Executive Producer

*from "For My People" by Margaret Walker

# Monday, May 12
# Stormy Monday

From ring shouts to so called "New Wave" the blues forum has touched almost everyone. Join us on Monday, May 5th when the producers of "Stormy Monday" carry on the blues tradition with special guests, rare recordings, live performances and an explanation of the impact of the blues on the music of the world. In 1919 the word "blues" was then known to the world at large through published songs from "Tin Pan Alley" which carried the word, or from the recordings by the original Dixieland Band and others in which tunes labelled as "Blues" were very often not. Join us on Monday, May 5th for "Stormy Monday" produced by James Browne, David Jackson, and Michael Neal.

# Tuesday, May 13
# Human Sexuality

Join Natural Living Host Gary Null for a full day of information and discussion about sexual behavior and human sexuality. Gary will cover such issues as Sex and the Mind: How it relates to behavior and taboo's; Sexual education in the Schools; Fantasy—sex as a way to relieve anxiety; Sexual Dysfunction—how to use bio-feedback, meditation and yoga to free the mind and enjoy sex; the role of the five senses in sexuality; the Physiology of Sex, particularly as it relates to alcohol and drugs; Sex and Society, cultural influences and religion; Sex and the family structure, the woman as wife, the single adult; and Sexual interaction between adults. There will be lots of guests, experts on the subject, debate, discussion and listener phone calls.

# Wednesday, May 14
# The Draft

In The Nation magazine, Fred Halliday of the Transnational Institute called it "Geopolitical Narcissm". To others, it's "the end of detente" and the beginning of a new "cold war". To many, however, it's the return of the draft. Today's day of programming will examine the history of the draft, the collapse of Carter's domestic foreign policy, the politics of oil, how to organize a teach in on the draft as well as excerpts from teach ins that have taken place around the city.

And of course we'll examine the movements of the 1960's; how can we organize around the draft to build a movement that will encompass more far reaching economic, social and foreign policy issues.

Produced by the Public Affairs Department

*Johanna Mendelson*

**A Peacetime Draft: Some Second Thoughts**

(3/25/80) In a recent editorial piece in the Washington Post, Joseph Califano, former Secretary of Health, Education and Welfare, eaxed eloquent on the arguments favoring the return of a peacetime draft overlooks the inherent violations of civil liberties which the Selective Service System imposed on generations of America's poor. Local draft boards, composed of political appointees who brought to their posts all the prejudices of middle class America, were notorious for their favoritism. We are quick to forget the deferrals—educational and medical—that the rich were easily accorded while the poor of a given community were chosen to fight our wars. A Rand study on military manpower prepared for the Department of Defense in 1977 concluded that a volunteer force was far less likely to exploit the poor than did past systems of conscription. Today's volunteer force recruits those with a desire to serve their country. No privileged board orders them to "join the Army." Another factor Mr. Califano avoids in his statement favoring reinstatement of the draft is that conscription is purported to return racial balance to an armed forces currently filled with a disproportionate number of blacks and hispanics. It should be pointed out, however, that the growing number of blacks that enlisted in the 1970s, according to the same Rand study, would probably have taken place even in the presence of a draft. This was due to the increasing proportion of blacks found eligible for military service, the higher unemployment rate for young black civilians, and the lag in earning opportunities, for full-time employed blacks. If this nation wants to restore confidence and patriotism it will do so, not with a draft, but with a revitalization of America's ability to alleviate the domestic problems that sap our strength. The poor, the unemployed, the untrained are too preoccupied with their own survival to worry about military adventurism abroad. For the man who presided over HEW, the largest government agency responsible for the welfare of America's citizens, Mr. Califano should not have to be reminded that America's strongest defense is a well-fed, educated and employed electorate. (Ms. Mendelson is with the Center for Defense Information)

Excerpted from "In The Public Interest," a daily commentary, from The Fund For Peace.

# Thursday, May 15 "Middle" East and Asia

. . . ON WHICH WE UNRAVEL THE MYSTERIES OF THE ORIENT AND THE MIDDLE EAST

Our program will focus primarily on the political and cultural features of this vast area.

**9:00** "Oriental Suite"—mixed music.
**10:00** From Marco to Mao—an historical overview of the Orient.
**11:00** "West Meets East"—roots of conflict.
**12** Oriental cuisine and health.
**1:00** "Buddha, Allah and Jehoveh. Three Wise Men?"
**3:00** Women of India.
**4:00** Islam—roots and evolution.
**5:00** "Moslems and other Arabs."
**6:00** "The Fertile-For-Revolution Crescent". Revolution in the Moslem World.
**6:30** News
**8:00** "Inside Afghanistan, Oman and Pakistan—U.S. Options."
**9:00** Women of Palestine and Women of Algeria.
**10:00** Marx and Mohammed.

Produced by the International Affairs Department. Samori Marksman, director.

# Friday, May 16 Dia de Solidaridad con el pueblo Latino.

**9:00** Morning Salsa—Latin Music with a mystery guest.
**12:00** An afternoon of special programs about the music, culture and politics of Latino people.
**5:00** The Puerto Rican Traveling Theatre presents "The Return of Simpson Street". Produced by Wesley Brown.
**6:30** News.
**7:30** Latino Journal—The new radio magazine for Latinos. Upbeat in design, L.J. offers Latinos a change from a staple diet of music or melodrama found on most commercial media. L.J. reporters and critics cover a world of news, issues and events, movie and theatre reviews, an event calendar, a food section, and more. The first electronic journalism magazine for Latinos. Produced by S. Nieves, Audiographs, Inc.
**9:30** The Nuyorican Poet's Cafe—Marvin Felix Camillo theater group "The Family" will present a play live from the Cafe.
**11:30** News

# Saturday, May 17

**9:00** La Nueva Cancion Latinoamericana. A look at the Latin American New Song Movement. Hosted by Roy Brown, a pioneer of this movement in Puerto Rico.
**12:00** Caribbean Currents—Annette Walker speaks with two young Cubans about their experiences living in the Cuban exile communities in the U.S.
**1:30** Puerto Rico 1980—Juan Mari Bras, Secretary General of the Puerto Rican Socialist Party addresses a group of students at N.Y.U. and discusses the current political situation of the island. Produced by Alfredo Alvarado.
**2:30** Latin American Report—An interview with Lisa Wheaton, an activist involved in the struggle against the U.S. Navy in Vieques, Puerto Rico.
**4:00** Brazilian Popular Music with Mildred Norman.
**6:30** News.
**8:00** The Latin Musicians Hour. Hosted by Max Salazar.
**10:00** El Rincon Caliente—Latin Music with Carlos DeLeon.
**3:00** Church—Live Radio with David Levine.

# Sunday, May 18 Carribeana

A mixture of reggae, spooge, and Carribean issues with guests, rare recordings, poetry, and the exploration of the African Carribean experience. A multi departmental project, Annette Walker, Samori Marksman from the International Department will join Habte Sallassie on May 18th.

# Monday, May 19 Black Writers in America

This program will be a retrospective of the work of black writers taken from the WBAI archives. In addition, there will be a live panel discussion with black writers who will talk about the life and work of Lorraine Hansberry whose birthday falls on this date. The panel will also try to give an historical perspective to the work of black writers during the 20th Century. 9 A.M. to 11:30 P.M. May 19th. Produced by Wesley Brown, Steve Cannon and Robert Knight.

# Tuesday, May 20 Motown

Stop! In The Name of Dancing In the Streets! A day of Motown's greatest, Reach Out, We'll Be There with Smokey, Stevie, the Temps, Marvin and Tammi, and the rest.

So join us 'cause You're All We Need to Get By.

Produced by James Browne.

# Wednesday, May 21 Radio Voices

Do you like to be read to? If you do, have we got a day for you. All day long you'll be hearing fiction by such authors as Edgar Allan Poe, Mark Twain, Franz Kafka, Damon Runyon, Henry Miller, Katherine Anne Porter, Gabriel Garcia Marquez, Jayne Anne Phillips, Elizabeth McNeill, Samuel Beckett, Jorge Luis Borges, and others. So sit back and enjoy this radio celebration of the written word.

# Thursday, May 22 Folk Festival 1980

As we move into the 1980's, it is apparent that folk music, while perhaps not as obviously popular as it once was, is stronger than ever as a performing medium—there are more and better young performers working with a greater variety of styles than ever before. Today, on *Folk Festival 1980,* we will attempt to display both the variety and excellence of today's musicians through live recordings and performances.

Among the live tapes already scheduled for this day are:

*The Watersons,* England's premier vocal group, recorded by Don Wade at Columbia University on March 23, 1979.

*Clannad,* a five piece band from Gweedore, Donegal, Ireland, who perform traditional Irish songs and tunes in a unique style that fuses folk music with jazz and classical elements, recorded for Roz and Howard Larman's "Folkscene" program on KPFK by Nicky Ryan at McCabe's in Santa Monica, California on October 20, 1979.

Tentatively scheduled to perform live today are *The Dixie Darlings,* an old-timey music band, and throughout the day many other musicians will be dropping by WBAI's studios to present the best of folk music to inaugurate the 80's. And, of course, we beg your support throughout the day for WBAI, one of the few radio outlets for this kind of music. *Folk Festival 1980* is produced by Edward Haber for WBAI's music department.

# Friday, May 23 Womens Health and Environment

A day of programming around issues of womens health focusing on womens historic role as healers, their present relationship to the healthcare system, and their future role as the protectors and sustainers of life on earth. On this day will include: The History of Womens Healthcare, Wellwoman Care, The Problem of Contraception, Abortion and Sterilization, Women and Overweight, Woman and Stress, The Tranquilizer Problem, Menopause—A Postive Approach, Occupational Safety and Health, Womens Healthcare Resources in the Community, Women Working for Environmental Change, Women and the Survival or Life on Earth. Produced by the Womens Department of WBAI.

# Saturday, May 24 Chamber Music

The WBAI music department proudly presents hosts Ted Cohen, and Kim Kronnenberg on May 24th. A combination of live and recorded chamber music will be presented throughout the day. Information, interviews and great music will be the fate of the day.

# Sunday, May 25 Africa

. . . A day in which we shed light upon the economy, culture, music and politics of the "Dark Continent."

**9:00** The real Roots Music.
**10:00** Women before and after the ERA of coloration.
**11:00** Children in Africa today.
**12:00** "Return to the Source" . . . a reading from the works of Amilcar Cabral.
**1:00** "Black and Yellow". A look at the role of African human resources as well as its oil, gold and other minerals in the development of Western economies.
**2:00** A short story about.
**3:00** African Art.
**4:00** Religion in Africa today: Islam and Christianity.
**5:00** Communications in Africa today: Languages, transportation, telecommunications, the media and information.
**6:30** News.
**7:30** Political economy of Africa—dormant trends.
**8:15** Voices of Liberation. A montage of selected speeches featuring the actual voices of African leaders such as Kwame Nkrumah, Nasser, Toure, Selassie, Lumumba, Cabral, Nyerere and others.
**9:00** Music and solicitation.
**10:00** "Zones under every control," . . . a look at the coloured regions of Africa.
**10:20** Andre Brink, South African novelist.
**10:30** Solicitations and final offerings.

Contributors to Africa Day are: Elaine Baly, Michael Kromah, Buch Ere, Michael Shuster, Jennifer Davis, John Henrik Clarke, The Polisario, SUAPO, ANC, Zanu, Annette Walker, Samori Marksman, executive producer and others.

Produced by the International Affairs Department.

# Monday, May 26 Musical Theater: Past, Present and Future

A 14-hour celebration of the American Musical Theater, past, present and future. Produced by Paul Lazarus, producer and host of "Anything Goes," BAI's Sunday afternoon program devoted to theater music. Associate Producer Rita Hall.

**PAST:** 9AM-3PM. Featuring the best of "Anything Goes," the highlights of over 40 programs devoted to the great composers and lyricists of the past like George and Ira Gershwin, Jerome Kern, Richard Rodgers, Lorenz Hart et al.; a loving tribute to composer Harold Arlen who turned 75 on February 15th; a "live" revue of Cole Porter's music broadcast from Studio A; portions of a lecture delivered by composer-lyricist Stephen Sondheim on the subject of lyric writing and much, much more.

**PRESENT:** 3PM-8:30PM. Highlights from "Anything Goes" featuring interview/concerts with the forerunners in the craft today, writers like Jerry Herman, Steven Schwartz, and Stephen Sondheim; a "live" broadcast from a current Broadway or off-Broadway show.

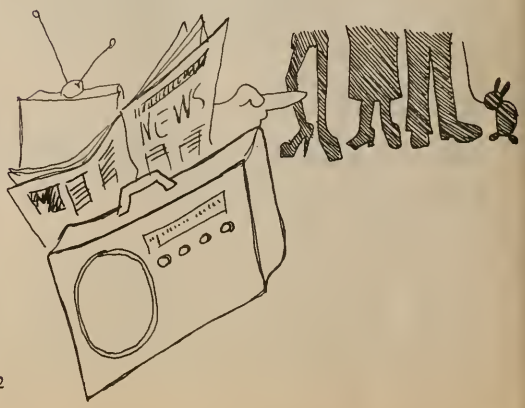
****After the news, at approximately 7PM, Steve Ross, "the Crown Prince of New York's Piano Bars," will take song requests over the air. Call and ask for your favorite showtune.****

**FUTURE:** 8:30PM-11:30PM. Featuring a "live" broadcast remote from the Boltax cabaret; a sneak preview of a brand new musical; and songs by the best, young, talented songwriters in New York including William Finn, Alan Menken, and Craig Carnelia.

# Tuesday, May 27 Media Day

WBAI's Public Affairs Department presents a day-long examination of issues in American media. Coordinated by our own Fred Silverman and Dave Metzger.

**9:00** WHAT YOU DON'T KNOW CAN HURT YOU. An overview of the concentration of ownership in media, and the difficulty of critical reporting.
**10:00** HOW WE GOT TO WHERE WE ARE. A history of broadcasting.
**12:00** WHAT GETS BROADCAST & WHY. Gary Null & guests discuss the ins and outs of program decision making.
**1:30** HOW PUBLIC IS PUBLIC BROADCASTING? The role of public broadcasting now and in the future.
**3:30** LEGAL ISSUES IN MEDIA. Micky Waldman and her guests, including public interest lawyer Chris Glenn, discuss the legal side of broadcasting.
**6:30** News.
**7:30** POLITICS AND MEDIA. Paul Gorman and guests, including Doug Ireland of the Soho Weekly News, discuss the role of media in shaping our political consciousness.
**10:00** WHAT'S TO BE DONE? AVENUES FOR CHANGE. A discussion among media activitists about the challenges ahead, and what can be done.



# Wednesday, May 28
# Science Fiction

A day of live readings, interviews, produced radio dramas all on the subject of science fiction. Samuel R. Delany will be here, and we'r hoping you will be too, as we go around this world and on to others in this day of science fiction. Produced by Judy Simmons and Rick Harris, assisted by Thor, Manya, and crowds of others.

# Thursday, May 29
# Sports Day

Fred Herschkowitz and Katherine Lance guide us through a close and humorous examination of the institution of professional, amateur and participatory Sports. Katherine and Fred will be joined by athletes, analyzers, authors, instructors and journalist as they tell us "Who's *really* on first" and where we can find a safe, pretty place to ride our bikes. The phone lines open up and pounds are shed, so tune in . . . Howard Cosell, eat your heart out.

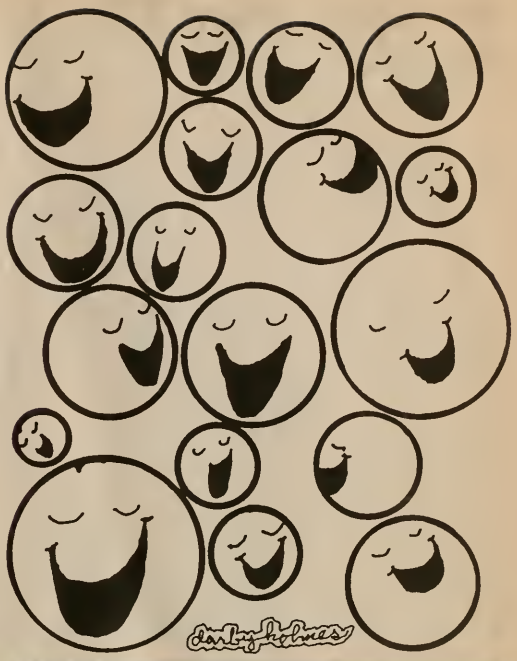
Topics include: Politics of Sports, Women in Sports, Media Control and Image Making, Sports Humor, Sports Music, The Sports "Film", Conditioning, Children's Games, Martial Arts, The "Weird" Sports, Rich People's Sports, Poor People's Sports, Sports as Metaphor, Fads and Trends, The Position of the Amateur Athlete, New York City as a Resource, The Traditionally Disenfranchised Seek Sports Facilites and Access, The History of the Rip Off of the South Bronx by the Building of the "New" Yankee Stadium, Sports Quiz, The "Fan", Sports Lingo and Running-Jogging.

# Friday, May 30
# A Special Surprise!

We're saving this marathon day so we can schedule a day of special and timely interest to you. We will deal with a topic of an important social, political or cultural nature, and there will be plenty of music. Tune in for details.

# Saturday, May 31
# The Last Laugh

Once again WBAI ends its marathon with LAUGH DAY. For fifteen hours you will be regaled with wit, drollery, banter, piquancy, clownery, tomfoolery, jocularity and all round merriment. Live comedy, taped comedy, recorded comedy and best of all, *your* chance, all day long, to call in and tell us your favorite jokes, live—on the air. The day ends with the entire listening audience voting for the best and worst jokes of the day. Get ready to enjoy the lighter side of WBAI and spend the day guffawing, snickering, chuckling, tittering and laughing your head off. Produced by Lynn Samuels and an assortment of other jokers, wits, clowns, jesters, buffoons and bozos.

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**PREMIERING IN JUNE**

THE COMEDY HOUR . . . Friday 9:00 PM

SECOND WIND . . . . . Saturday 8:30 AM
A Running Show

CONSUMER WEEKLY . Tuesday 1:00 PM

PARENTING . . . . . Friday, 11:00 AM
June 6, 20

REPORTERS NOTEBOOK Friday 7:30 PM

HOUSE TALK . . . . . Tuesday, 5:00 PM
on KALEIDOSCOPE

CHILDREN'S WRITER'S
COLLECTIVE . . . Saturday, 10:00 AM


THAT VERY DAY TWO OF THEM WERE GOING TO A VIL AGE NAMED EMMAUS... WHILE THEY WERE TALKIN TOGETHER JESUS HIMSELF DREW NEAR AND WEN WITH THEM. BUT THEIR EYES WERE KEPT FROM RECOGNIZING HIM... WHEN HE WAS AT TABLE WHI THEM HE TOOK BREAD AND BLESSED, AND BROKE IT, AND GAVE IT TO THEM. AND THEIR EYES WER OPENED AND THEY RECOGNIZED HIM; AND HE VA ISHED OUT OF THEIR SIGHT. THEY SAID TO EAC OTHER, "DID NOT OUR HEARTS BURN WITHIN US WHILE HE TALKED TO US ON THE ROAD...THEN THEY TOLD WHAT HAD HAPPENED AND HOW HE W KNOWN IN THE BREAKING OF THE BREAD. (LUKE)

**Emmaus/ Harlem**

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# JUNE
# 1, 8, 15, 22, 29
# Sunday

**A.M.**

**9:00 HERE OF A SUNDAY MORNING**
Classical music to nudge you out of bed and ease you into the day. Chris Whent continues his history of western classical music.

**11:00 BOURGEOIS LIBERATION**
Or its OK to be middle class now. Larry Josephson talks about restaurants, life and himself.

**P.M.**

**12:30 ANYTHING GOES**
A celebration of the American Musical Theater, past, present and future. Produced and hosted by Paul Lazarus.

**6/8**
Cole Porter's 87th birthday is tomorrow, June 9th. Join Paul Lazarus as he pops the cork on some vintage Porter.

**6/29**
"Loesser's Greatest," an hour and a half of the best show and film songs by FRANK LOESSER on the composer-lyricist's 70th birthday. Produced and hosted by Paul Lazarus.

**2:00 THROUGH THE LOOKING GLASS**
Rare performances presented by Martin Sokol.

**6/29**
**3:00 GAY DAY MARCH**
On the days of June 28-30, 1969 Gay Men rioted as an act of rebellion, to insure the territorial integrity of Greenwich Village as a Gay Male space to be free of harassment. The Christopher Street Liberation Day March and rally commemorates this riot, a political action by Gay men. Listen to WBAI for live coverage of this year's march and rally. Stay tuned to WBAI throughout the day for special reports as the march makes its way uptown to Central Park from Greenwich Village. Produced by the Gay Men's Dept. Executive Producer: Isaac Jackson.

**4:30 WORLDVIEW**
A weekly roundup of significant international trends and events with analysis and discussion. International Affairs Director Samori Marksman moderates this program, interviews guests of special social, political or economic expertise, and opens the phones to listener questions.

**6:30 NEWS**
Tired of reading what THEY say? Join WBAI for alternative perspective, in depth coverage of events that often go uncovered and analysis. With Robert Knight.

**7:00 THE SCIENCE REPORT**

**6/1 WOMEN IN SCIENCE**
An interview with Carol Reinish researcher at the Sydney Farber Institute of Cancer Research in Boston about her research which investigates the role of the immune system in the development of cancer. Produced by Eileen Zalisk.

**6/8 THE SCIENCE MAGAZINE**
News and information on science and health issues with special emphasis on the ethical, social and political implications of the issues covered. Also the relation of science to music and the arts. Produced by Bob and Eileen Zalisk.

**6/15 WOMEN IN SCIENCE**
An interview with Dr. Lynn Marguiles, Professor of Biology at Boston University about her work on the evolution of life. Also about her life and work as a women working in science. Produced by Eileen Zalisk.

**6/29 THE SCIENCE MAGAZINE**
News and information on science and health issues with special emphasis on the ethical, social, and political implications of the issues covered. Also the relation of science to music and the arts. Special feature of this program an interview with Horace Judson about his book *The Eighth Day of Creation.*

**6/22**
**7:00 LESBIAN PRIDE WEEK 1980: A CELEBRATION**
This year marks the 10th anniversary of the Lavendar Menace, an action which dramatized the fact that Lesbians form a major activist group within the recent womens movement. In the 10 years since then, the Lesbian community in New York has emerged as a separate community of women. We have created institutions, organizations, and a culture that reflect our lives. Tonight's program reviews the growth of the New York lesbian community over the last decade through the experiences of women who have helped to create it. Produced by Rose Jordan and Eileen Kane.

**8:00**
**6/1 POETRY: TED GREENWALD: AN INTERVIEW AND READING**
Ted Greenwald is the author of a host of books of poems, including most recently *Licorice Chronicles* from Kulchur Press. His work has appeared in numerous magazines including *Big Sky, World,* and *Telephone.* Produced by Susan Howe and funded in part by a grant from the NEA.

**6/8 A READING BY STANLEY SULTAN**
Stanley Sultan, author of the novel *Rabbi,* reads from his fiction. Sultan's other published books are studies of T.S. Eliot, James Joyce, John M. Synge, and W.B. Yeats. Produced by Joe Cuomo.

**6/15 THE DUBLINERS**
A selection from James Joyce's short stories, with Irish readers. Produced by Rita Hall. Tomorrow is Bloomsday, so you might think of this program as an appetizer.

**6/22 THE YORUBA IN AMERICA**
An introduction to a religion whose culture has had a wide but insufficiently known impact on American life. Produced by Willie Thornton. The first of a series.

**6/21 ANCIENT MIRRORS OF WOMANHOOD**
The continuation of Linda Perry's adaptation of Merlin Stone's work on the Goddess. Bless Her!

**9:00 GOSPEL SHOW**
Join Leonard Lopate as he explores the roots of Gospel every Sunday evening.

**10:00 JAZZ SAMPLER**
Bill Ferrar takes us for a journey though jazz with stops in the 20's, 30's, 40's and 50's.

**12:00 UNHOLY MISSIONS**
Ramsey Ameen and Spencer Richards pursue some of the unholy missions required by this life though music and conversation.

**A.M.**
**3:00 KEEPING THE FILAMENTS WARM**
Live radio and country music with Dan Finton.

**5:00 CARIBBEAN CRUISE**
Music from the Islands with Beaumont Small.

# 2, 9, 16, 23, 30 Monday

**AM**
**7:00 ON THE REAL SIDE**
Morning music, interviews, news and views with Judy Simmons.

**6/16 from 8am through 5pm on 6/17**
**8:00 BLOOMSDAY**
A complete live reading of James Joyce's *Ulysses*. Broadcast live from Bloomsday Book Store on Broadway and 81st Street. *Ulysses*, no matter what Tolstoy, Melville, or Dostoevsky fans may say, is the greatest of all novels. It depicts one day in the life of Dublin, June 16, 1906. Major characters include Stephen Daedalus, Leopold Bloom, and Molly Bloom. There is no other book like it. Listen as actors and enthusiasts read until Molly says, "Yes." Produced for radio by Dennis Bernstein and Simon Loekle.

**9:00 SERIAL**
Our Life Together Among The Works of Art. When Phoebe leaves suburbia to move in with five struggling writers, she finds that going to the movies is serious business, and writer's block is no laughing matter.

You'll hear stirring drama as a sensitive poet gets mugged, a left wing magazine loses a race against a deadline, and a liberated woman falls for a chauvinist male.

A soap opera for intellectuals, Monday through Friday at this time. Produced by Jessica Raimi with technical direction by Miles Smith.

**9:15 MORNING AIR**
STORMY MONDAY . . . David Jackson, James Browne and Michael Neal explore the roots of American Popular Music, a mix Blue and Rhythm and Blues to get your week going.

**11:30 SELF HELP**
A clearinghouse of self help organizations with Andy Humm.

**12 NATURAL LIVING**
Gary Null discusses health and nutrition to help make you self aware, self sufficient and self reliant.

**P.M.**
**1:00 BODY/MIND/SPIRIT: A New Integration for the 80's**
From bodywork, healing and meditation to the New Age political movements. Lex Hixon interacts with guests from all fields.

**2:00 PART OF THE ACT**
Live radio with Lynn Samuels.

**4:00 COMMUNITY BULLETIN BOARD**
**BREAD AND ROSES**

**6/2 FIRST MONDAY**
With Sandra Lee Kerman.

**6/9 THE NEW YORK COMMITTEE ON OCCUPATIONAL SAFETY AND HEALTH**
Hosted by Dr. Michael McCann.

**6/16 THE FOUNDATION OF ALTERNATE CANCER THERAPIES**
What are your chances with Cancer. With Ruth Sackman.

**5:00 KALEIDOSCOPE**
A Public Affairs Magazine.

**6:30 NEWS**
A roundup of neighborhood, local, national and international trends and events with Celeste Wesson.

**AFTER THE NEWS: MIDDLE EAST REPORT**

**7:30 EVERYWOMANSPACE**

**6/2 WOMENS LEGAL CLINIC**
With attorneys Betty Levinson and Judy Levin.

**6/9 THE TELLING OF US**
Women's Writing Workshop. Produced by Fatisha.

**6/16 CLASS, RACE AND SEX—EXPLORING CONTRADICTIONS, AFFIRMING CONNECTIONS**
Tapes edited and selected from the conference The Scolar and the Feminist VII: Class Race and Sex—Exploring Contradictions, Affirming Connections, which took place April 12, 1980 and was sponsored by the Barnard College Womens Center. The conference defined its goals as "Towards an understanding of how economic, political, and cultural institutions divide women by class, race and sexual preference. A theoretical and experiential re-examination of the power and limits of sisterhood as an idea and social force." The radio presentation will reflect this. Produced by Eileen Zalisk.

**6/23 SHOPPING BAG LADIES**
Homeless women in an urban society. Who are they? What are their problems? Why do they take to the streets? These questions will be addressed by Keville Frederickson, Ph.D., R.N., Sister Bernadette, R.N., and Joan Roth writer and photographer. These women have direct experience helping homeless women obtain clothing, food, and shelter. They'll share their insights and explore ways society can better assist homeless women. Moderated by Diane Mancino. With listener phone calls.

**6/30 ATTRIBUTE TO ASSADA SHAKUR**
Tapes edited and selected from an International Womens Day event sponsored by Women Against Genocide. Special feature is a talk by Queen Mother More. Produced for the Womens Department by Barbara Turrill.

**8:30 DRAMA AND LITERATURE**

**6/2 THE PEN PUBLISHING PANELS**
When publishers and writers get together to discuss money, the conglomerates, and the politics of getting into print, you can count on controversy. Hear excerpts from their heated and illuminating confrontations. Produced by Sharon Mattlin.

**6/9 IT'S DELOVELY—COLE PORTER SPECIAL.**
A birthday celebration with words and music which will really "Begin The Beguine". It won't be "Just One Of Those Things", it will be three hours of the real Cole Porter, uncensored, Gay and Straight. You'll hear why his songs were too naughty for radio and "Easy To Love". Produced by Rudy Grillo.

**6/23 DIRECTIONS IN PHOTOGRAPHY**
Joe Cuomo moderates a panel discussion with Cornell Capa, Executive Director of the International Center of Photography; Vicki Goldberg, Contributing Editor at *American Photographer;* Ben Lifson, Photography Critic at *The Village Voice;* Gary Metz, Advanced Studies Coordinator at ICP; and Charles Traub, Director of the Light Gallery. Recorded during Photography Week at Queens College, April 24, 1980.

**6/30 RUNYON A LA CARTE**
Mike Feder picks one from Column A and one from Column B from the works of Damon Runyon.

**9:00**
**6/30 A DIZZY DISCOURSE ON THE DAZZLING DIALOGUE OF DONLEAVY**
Jan Albert interviews J.P. Donleavy, author of *The Beastly Beatitudes of Balthazar B, The Destinies of Darcy Dancer, Gentleman,* and *The Ginger Man,* as well as many other splendid books. With readings from his plays and novels.

**10:00 NIGHT MUSIC: JAZZ N' THINGS**
Join Fred Lincoln as he presents an evening of American classic music . . . JAZZ.

**11:30 NEWS**
A rebroadcast of the 6:30 news.

**12:00 CONTINUED TOMORROW**
Radio comedy.

**5:00 EVERYTHING OLD IS NEW AGAIN**
Live radio with Dave Kenny.

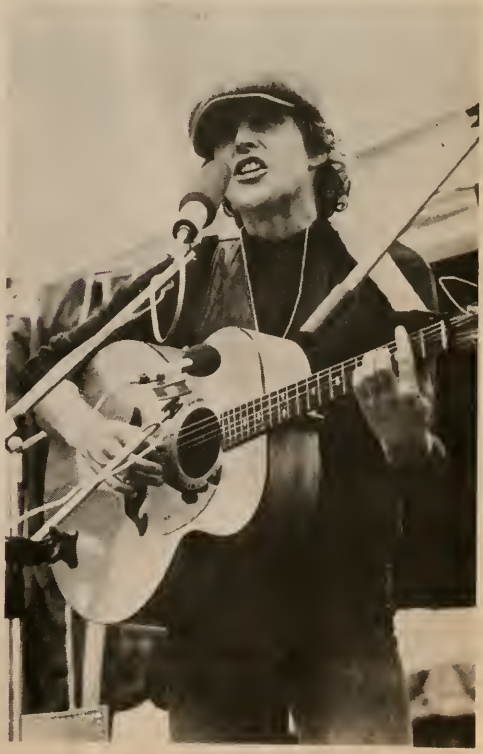
# 3, 10, 17, 24 Tuesday

**A.M.**
**7:00 ON THE REAL SIDE**
Morning music, interviews, news and views with Judy Simmons.

**9:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART.**

**9:15 MORNING AIR**

**6/3 MORNING MUSIC: THESE ARE THE MYTHIC TIMES—AN INTERVIEW WITH ROBIN WILLIAMSON**
Robin Williamson, both with the Incredible String Band and with the Merry Band has been one of the more creative musical figures of the last decade, using an eclectic approach as a basis for his own songwriting. Recently, he has focused on his own Celtic tradition as the foundation for his writing, resulting in a style that is both consistent and highly individual. On this program, Robin Williamson talks with Edward Haber about his music and writing. Included throughout the program is music from the various projects with which Robin Williamson has been involved, as well as Robin Williamson and His Merry Band recorded live at WBAI in August of 1976. Produced by Edward Haber.



6/10, 24 Join Gordon Spencer for a survey of American Music.

6/17 Join Bob Wood. Put away whatever you're doing and join Bob and the fakers club with that recorder guitar, or simply dust off your vocal cords and have fun.

**11:30 THE LIVING ROOM**
Dr. Lorraine Hale discusses family issues.

**12:00 NATURAL LIVING**
Gary Null discusses health and nutrition to help make you self aware, self sufficient and self reliant.

**P.M.**
**1:00 CONSUMER UPDATE**
Consumer news and views with John Esposito of the Consumer Protection Board.

**2:00 NUANCES**
Live radio with Pepsi Charles.

**4:00 COMMUNITY BULLETIN BOARD**
**BREAD AND ROSES.**

6/10 The Sisterhood of Black Single Mothers with issues of concern to the black family.

6/17 The Gray Panthers with issues of concern to older people.

**5:00 KALEIDOSCOPE: HOUSETALK**
Tired of UNrepresentative government? Talk to your local Congressperson or Senator about your gripes, suggestions, comments and insights. WBAI hosts legislators from the New York metropolitan area who will talk about the issues and take listener phone calls.

**6:30 NEWS**
A roundup of neighborhood, local, national and international trends and events with Celeste Wesson.

**AFTER THE NEWS: CARIBBEAN CURRENTS**
Produced by Annette Walker.

**6/3, 17**
**7:30 STATE OF THE UNION**

**6/10, 24 SCIENCE AND MEDICAL NEWS**
Produced by Bob and Eileen Zalisk.

**8:00 NACLA**

**8:30 THE LESBIAN RADIO SHOW**
6/3 A program of issues of concern to the Lesbian community. Produced by Eileen Kane.

6/10 A program of issues of concern to the Lesbian community. Produced by Rose Jordan.

6/17 A preview of Lesbian Pride Week 1980, June 22-29. Plus announcements of events, some music, and listener phone calls. With Eileen Kane.

6/24 A special program for the third evening of Lesbian Pride Week, the annual celebration of the New York Lesbian community. Produced by Rose Jordan.

**9:30**
**6/3 READINGS FROM LARDNER**
Katy Keiffer brings us a sampler of Ring Lardner.

**6/10 PROSE**
Readings of original works by young, relatively undiscovered writers. Produced by Sharon Mattlin.

**6/17 FICTION**
A reading of contemporary fiction. Produced by Wesley Brown.

**6/24 THAT WOMAN**
A story written, read and produced by Joe Johnson.

**10:00 NIGHT MUSIC: MUSIC FROM THE TOP SHELF**
Jazz with Reggie Workman. Music, interviews and discussions.

**11:30 NEWS**
A rebroadcast of the 6:30 evening news.

**12:00 CONTINUED TOMORROW**
Radio Comedy.

**A.M.**
**6/3, 7**
**12:15 SOUNDSCAPE**
Music from everywhere with Verna Gillis.

**6/10, 24 LIVE RADIO**
With a mystery guest host.

**3:00 BREAD AND CIRCUSES**
Political satire and music and telephone talk with Tom Leykis, featuring "public access radio"—ten minutes for listener participation.

**AUDITIONS FOR LESBIAN SOAP OPERA**
**To Be Broadcast on WBAI in September**
7 female voices: 2 older women (over 65), 2 in their 40's, 2 in their 20's, 1 teenager. Acting experience, midwestern accents preferred. Will be recording 3 nights per week during May and June; must be available sometime in August also. No pay, lots of hard work and glory. Auditions 6:30 PM, Thursday, May 1st, at WBAI, 505 Eighth Avenue at 35th Street, 19th Floor.

# 4, 11, 18, 25 Wednesday

A.M.

7:00 UNSTUCK IN TIME
Live radio with Margot Adler.

**9:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART**

**9:15 MORNING AIR**
Pop music with Peter Bochan.

**11:00 WOMEN'S STUDIES**
News, culture & arts, music and information of concern to women. Produced by Viv Sutherland.

**12:00 NATURAL LIVING**
Gary Null discusses health and nutrition to help make you self aware, self sufficient and self reliant.

P.M.

**1:00 BODY/MIND/SPIRIT: A New Integration for the 80's.**
From bodywork, healing and meditation to the New Age political movements. Lex Hixon interacts with guests from all fields.

**2:00 IN THE CENTER**
Un poco de todo (a little bit of everything). Interviews with community musicians, poets and activists and other surprises with Alfredo Alvarado.

**4:00 COMMUNITY BULLETIN BOARD**
**BREAD & ROSES**

**6/11 THE MADNESS NETWORK**
A new series examining issues of psychiatry, patients rights and the Mental Health system.

**6/18 THE RADICAL ALLIANCE OF SOCIAL SERVICE WORKERS**
Arnie Korotkin and guests monitor the social service system.

**6/25 INTERLOCK**
Tom O'Connor of Challenge Unlimited Inc. examines crime, society and the criminal justice system.

**5:00 KALEIDOSCOPE: WOMEN**

**6/4 THE VELVET SLEDGEHAMMER**
The woman's department radio magazine of the air. News and notes of woman's health, history, anthropology, poetry and art. Reviews of books, periodicals and cultural events. Information updates. Produced by the Women's Department of WBAI.

**6/11 THE VELVET SLEDGEHAMMER**
The woman's department radio magazine of the air. News and notes of woman's health, history, anthropology, poetry and art. Reviews of books, periodicals and cultural events. Information updates. Produced by the Women's Department of WBAI.

**6/18 THE VELVET SLEDGEHAMMER**
The woman's department radio magazine of the air. News and notes of woman's health, history, anthropology, poetry and art. Reviews of books, periodicals and cultural events. Information updates. Special Feature: Rosemarie Reed presents tapes selected and edited from the White House Family Conference. Produced by the Women's Department of WBAI.

**6/25 THE VELVET SLEDGEHAMMER**
The woman's department radio magazine of the air. News and notes of woman's health, history, anthropology, poetry and art. Reviews of books, periodicals and cultural events. Information updates. Produced by the Women's Department of WBAI.

**6:30 NEWS**
A roundup of neighborhood, local, national and international trends and events with Celeste Wesson.

**AFTER THE NEWS REPORT: THE SOUTH EAST ASIA REPORT**

**7:30 ILLUMINATIONS**
Bill Lynch hosts this program with discussion and debate about urban issues with special guests and listener phone calls.

**8:30 GAYRAP**
A weekly program for and about the gay male community.

**6/4 GAYRAP: FIRST WEDNESDAY**
Our monthly wrapup of news, events, reviews and commentaries for the benefit of the gay male community. Anchored by David Wynyard.

**6/25 GAYRAP: CHRISTOPHER STREET LIBERATION DAY**
A preview of the 1980 Gay Pride March and Rally. Produced by David Wynyard.

**9:30 ARTS**

**6/4 THE ANSONIA**
Babe Ruth and Enrico Caruso called it home. Now the residents of this landmark New York building are on a rent strike. A look at the past glories and present troubles of the Ansonia. Produced by Rita Hall.

**6/11 SEX AND ART**
A look at the vexing issues of sexuality in the art world. Produced by Anne Stubbs.

**6/18 SCHOOL OF HARD KNOCKS or, MALLETS WITH FORETHOUGHT**
The Master Builder directs an army of apprentices weilding mallets and chisels as they cut slabs of stone into blocks that will be used to create the largest cathedral in the world. Sounds like a scene straight out of the Middle Ages, but all this activity is taking place right now at the Cathedral of St. John the Divine. After a 37 year hiatus, local men and women are being trained in the ancient art of stone masonry, and are well into the job of hand shaping the thousands of stones it will take to complete the huge gothic structure started in 1892. Jan Albert dodges pieces of rock and reports on how this great undertaking got off the ground.

**6/25 MONEY AND ART**
Must one Choose? A discussion hosted by Anne Stubbs.

**10:00 NIGHT MUSIC: ROOTS AND BRANCHES**

**6/4, 18** James Browne explores music, its roots and its branches. Join James Browne as he presents interviews, music and musicians.

**6/11, 25** Jamie Katz explores the legends and traditions of American Classical Music.

**11:30 NEWS**
A rebroadcast of the 6:30 evening news.

**12:00 MORE THAN HALF THE WORLD**

**6/4,11,18** Stories from women's lives. Live radio with Judie Pasternak.

**6/25** Stories from women's lives. Live radio with Donna Allegra.

**A.M.**
**6/4, 11, 18, 25**
**1:00 WOMAN'S STUDIES**
News, culture, arts, music and information of concern to women. Produced by Viv Sutherland.

**3:00 NEW ART AND MUSIC**
Live radio with Lloyd Truffelman.

**5:00 FUTURETHINK**
Mentations, explorations and metaprogramming in the future tense. With Valerie Van Isler.

# 5, 12, 19, 26 Thursday

**A.M.**
**7:00 HARDWORK**
Music, interviews, news and views with host Mike Feder.

**9:00 MORNING AIR**
Live music with Ted Cohen. New York area artists perform chamber music to accompany your morning coffee.

**9:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART**

**11:30**
**6/5 BOOKMARK**
The first Thursday.

**11:30 COMMON GROUND**
Rosemarie Reed and guests explore community services helpful to women.

**12:00 NATURAL LIVING**
Gary Null discusses health and nutrition to help make you self aware, self sufficient and self reliant.

**P.M.**
**1:00 GOLDEN AGE OF RADIO HOUR**
Max Schmid sifts through his archives for radio gold.

**2:00 THE THURSDAY AFTERNOON SHOW**
Jerry Hatch hosts this program of music, interviews and interesting guests. Listener calls.

**4:00 COMMUNITY BULLETINBOARD**
**BREAD AND ROSES**

**6/5 VISITS WITH MARXIST THINKERS**
Bertell Ollman speaks with Marxist Psychologist Ray Rakow discussing Marxism and Psychology.

**7:30-8:30**
**6/12 TALK'N UNION**
Mimi Rosenberg and guests examine rank and file Union issues and other issues of concern to working people.

**6/19 BEHIND THE ECONOMIC NEWS**
Demystifying the economy with Bill Tabb, Professor of Economics at Queens College.

**6/26 THE DISABLED IN ACTION**
With issues of concern to the disabled and handicapped.

**5:00 KALEIDOSCOPE**
**CITY NOTES**
An inner and outer city news magazine from Public Affairs.

**6:30 NEWS**
A roundup of neighborhood, local, national and international trends and events with Celeste Wesson.

**AFTER THE NEWS: AFRICA**

**7:30 BEHIND THE ECONOMIC NEWS**

**8:30 SEVENTH INNING STRETCH**
Join Fred Herschkowitz for a live discussion of professional, amateur and participatory Sports. The politics, media coverage and humor of this powerful institution is explored. In addition, Fred talks about what we can do right here in New York City to stay in shape: bike, run, swim, etc. And remember, don't run for a bus . . . there'll always be another.

**9:30**
**6/5 THEATRESPACE**
A tribute to Muriel Rukeyser. This three part program will begin with director/actor Joseph Chaikin reading from the works of his friend and neighbor. Then composer Richard Peaslee will perform songs based on the poems of Muriel Rukeyser. Finally, Dennis Bernstein will present excerpts from as yet unpublished works by the distinguished poet, biographer and activist. This program, incorporating Theatrespace and The Muriel Rukeyser Reading Series, will be produced by Rick Harris and Dennis Bernstein.

**6/12 LIVE FROM THE NUYORICAN POETS' CAFE**
Theatre, music, poetry, politics and radio's most lively audience, from the throbbing heart of the Lower East Side.

**11:30 NEWS**
A rebroadcast of the 6:30 evening news.

**12:00 CONTINUED TOMORROW**

**A.M.**
**12:15 EARTHWATCH**
An extraterrestrial survey of space, science and planetary politics. Polychromatic radio with Robert Knight.

**3:00 POWER IN THE DARKNESS**
Live radio with David Wynyard.

# 6, 13, 20, 27 Friday

**A.M.**
**7:00 ROOM 101**
Live radio with Steve Post.

**9:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART.**

**9:15 MORNING AIR**

**6/6, 20** Join Jim Theabold as he explores the works of new composers and the experiments of gifted musicians.

**6/13, 27** 20th Century Music—John Fisk explores music about the world and the world which the music is about.

**11:30**
**6/6, 20 PARENTING**
The first and third Fridays. The Ups & Downs of being a parent. Produced by the Public Affairs Department.

**6/13, 27 WOMEN AND SPORTS**
With Katherine Lance.

**12:00 NATURAL LIVING**
With Gary Null.

**P.M.**
**1:00 BODY/MIND/SPIRIT: A New Integration for the 80's.**
From bodywork, healing and meditation to the New Age political movements. Lex Hixon interacts with guests from all fields.

**2:00 DAYDREAM.**
Live radio with Linda Perry.

**4:00 COMMUNITY BULLETINBOARD**
**BREAD AND ROSES**

**6/6 PEOPLE IN MOTION**
Where they live, where they work and how we organize. Hosted by Mimi Rosenberg.

**6/13 THE NUYORICAN EXPRESS**
Al Rivera and guests examine issues of concern to the Hispanic Community.

**6/20 COMMUNITY ACTION**
With Luana Robinson of the Hamilton Heights Tenants Association.

**6/27 THE NUYORICAN EXPRESS**
Al Rivera and guests examine issues of concern to the Hispanic Community.

**5:00 KALEIDOSCOPE**
**ARTS EXTRA**
A cultural affairs magazine with reviews, interviews, performances, poetry and discussions of issues in the arts. Produced by Rick Harris and the gang from Drama and Literature.

**6:30 NEWS**
A roundup of neighborhood, local, national and international trends and events with Celeste Wesson.

**AFTER THE NEWS: EASTERN AND WESTERN EUROPE**

**7:30**
**6/6 REPORT TO THE LISTENER**

**6/13, 27 LATINO JOURNAL**
A magazine covering a variety of issues, events and people who are of a particular interest to Puerto Ricans and other Latinos.

**8:00 REPORTERS NOTEBOOK**
Hear New York journalists discuss the major, local, national and international news events of the week. With listener phone calls.

**8:30 MUSIC NOTES**
A listing of concert/recital information, interviews and a report from music organizations from the metropolitan area.

**9:00 COMEDY HOUR**
Yes, things are difficult, but we can't forget to laugh. Tune in for our premiere show tonight and laugh those blues away. Every Friday a different producer will get you giggling with recorded and live humor. June 6 host: Kathy O'Connell. "Take my radio station, please."

**10:00 NIGHT MUSIC**
Live from studio 19-A, New York area musicians share music.

**11:00 NEWS**
A rebroadcast of the evening news.

**12:00 CONTINUED TOMORROW**
Radio comedy.

**A.M.**
**12:15 LISTENING WITH WATSON**
Live radio and classical music with Bill Watson.

**5:00 AMERICAN PIE**
Music and live radio with Ira Leibin.

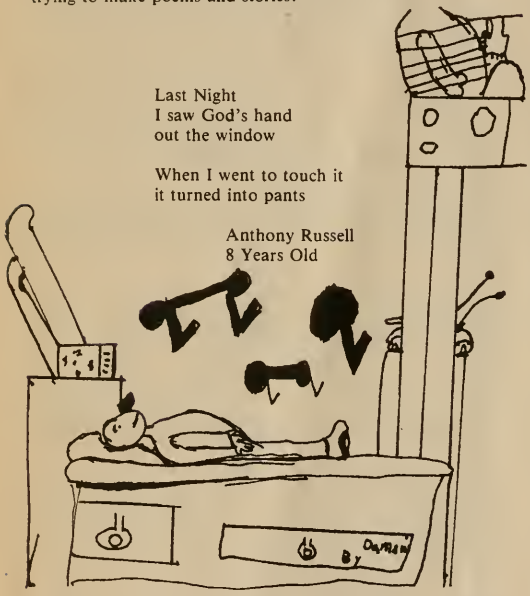
# 7, 14, 21, 28
# Saturday

**A.M.**

**8:30 SECOND WIND**
Liz Levy and Jack Brennan talk about the ups and downs of running: conditioning, equipment, commercialism and trends in the running movement. A show both for the new and veteran runner.

**9:00 THE PIPER IN THE MEADOW STRAYING**
Folk music presented by Edward Haber, today featuring the folk, ragtime and jazz guitarist John James.

**10:00 CHILDREN'S WRITING WORKSHOP ON THE AIR**
Air time for younger writers (12 and under), including interviews with and readings by young writers, phone in readings, group writing, writing on themes; with and without form, as well as the good talk that grows naturally out of the process of trying to make poems and stories.




**THE CHILDREN'S WRITER'S COLLECTIVE** . . . invites you to join and become one of the rotating hosts for the show. Send us so work or call us at the station and leave your name and number. Address all inquiries and other stuff to Dennis Bernstein, CHILDREN'S WRITER'S COLLECTIVE, WBAI-FM, 505 Eighth Avenue, New York, N.Y. 10018 or call 212-279-0707 (between 11:00 AM-5 PM).

**10:30 THE NATURAL GOURMET**
Mary Houston takes you through a half hour of recipes for natural munchies . . . good food and good talk for a Saturday morning.

**11:00 BRUNCH**
Paul Gorman hosts this mid afternoon program of humor, talk, music, interviews and good times.

**P.M.**

**1:00 HOUSING NOTEBOOK**
Esther Rand of the Metropolitan Council on Housing gives legal tips and counsels tenants and prospective tenants.

**2:00 THE NEXT SWAN**
Live radio with Mickey Waldman.

**4:00**

**6/7, 21 THE WBAI MUSIC STORE: A PRESENTATION OF LIVE MUSIC FROM FOLK CITY IN THE VILLAGE.**
Join us for a live broadcast as we showcase new talent.

**6/14, 28 BRAZILIAN POPULAR MUSIC**
With Mildred Norman.

**5:30 RADIOACTIVITY**
Nuclear and Energy news and views with Warren Liebold.

**6:05 DRUMBEATS**
Native American News. Produced by George Stonefish.

**6:30 NEWS**
A roundup of neighborhood, local, national and international news with Robert Knight.

**7:00 MEDIA REVIEW**
WBAI's magazine on the media. Including Al Auster's Cineaste at the Movies, Paul Hoeffel's Best of the Press, our own Fred Silverman on Television and other Alternate Current regulars, Arnie Klein and Tom Leykis. We'll cover breaking media news and provide regular indepth features on what's happening in the world of media.

**8:00**

**6/7 MARION'S CAULDRON**
Astrology with Marion Weinstein.

**6/14 POETRY OF NICHOLAS GUILLEN**
On the birthday of Che Guevara, we are pleased to present Cuba's national poet in a series readings, with translation. Produced by Steve Cannon.

**6/28 THOR'S HAMMER**
A monthly review of the arts.

**9:00 THE LATIN MUSICIAN'S HOUR**
Hosted by Max Salazar. A historical look at the contribution of Latin music in American culture.

**10:00 EL RINCON CALIENTE**
Latin music with Carlos DeLeon.

**12:00 LABBRISH**
Reggae with Habte Selassie.

**A.M.**

**3:00 CHURCH**
Live radio with Bud Struggle.

**5:00 SOUNDTRACK**
Live radio and music from the great films with Paul Wunder.

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